

PEREGRINATION

an intimate journey through visual and sonic landscapes

NOV 30 – DEC 3, 2020

Thad Anderson, *composer & performer*

Chris Brannan, *film editing*

Diana Reichenbach, *film editing*

Benjamin McGonnell, *aerial cinematography*

David Randag, *aerial cinematography*

–PROGRAM–

Peregrination (2020)

- I. Part 1, *Semblance*
- II. Part 2, *Cycles 1*
- III. Part 3, *Illumination*
- IV. Part 4, *Cycles 2*
- V. Part 5, *Twelve-Twenty*

-PROGRAM NOTE-

PEREGRINATION is a multimedia work combining stunning landscape cinematography and live video processing along with composed electronic audio and live improvised percussion elements. Intended to take the viewer on a journey from the comfort of their home, this project is a collaboration designed for presentation using modern video conferencing platforms (Made for Pandemic™).

-ABOUT THE ARTISTS-

Thad Anderson is a composer and percussionist whose work focuses on the merging of contemporary music and technology. An Associate Professor of Music at the University of Central Florida, Anderson coordinates the Percussion Studies program, is artistic director of the UCF New Music Ensemble, and teaches courses in music technology.

Chris Brannan is a filmmaker with ten-plus years of editing projects for HBO, PBS, Disney, Discovery, SyFy Network, HGTV, Food Network, and other outlets for broadcast, web, and immersive spaces. His latest project, a documentary short, **FINDING TYLER**, is set to premiere early in 2021.

Diana Reichenbach is an award-winning multimedia artist with experience leading global large-scale immersive projects. Her short films have screened at festivals worldwide including Ottawa International Animation Festival, Animafest Zagreb, Burning Man Festival, and Bonnaroo. She has created commissioned work for Virgin Atlantic Airways, the City of Baltimore, and the Museum of Arts and Sciences Macon through grants from the Knight Foundation and the National Endowment of the Arts.