

This copy for LETA MILLER

Gordon Mumma: information on the 16" diameter (radio format) 33 1/3 rpm recordings made by John Cage in the western United States from the late 1930s to 1942.

*ten* In a single paper folder, with the written notation "for Mr. Earle Brown", are the following ~~nine~~ disks, in order of Cage's number-icons, not necessarily in chronological order). Not all disks are numbered, and some numbers are missing. These 16" disks were certainly recorded at 33 1/3 rpm, but the needle-size may vary (there were several standards) and most were recorded in the *center->edge* format (meaning that the disks were engraved from the center to the outside). Use of the later format (*edge->center*), was developed circa 1940s, and its use overlapped the other format into the late 1940s. Other 16" recordings exist, after 1942, cataloged in Cage Disks#2.doc. N.B! Dates in square brackets after title are not on the recordings.

**H 027:** disk in audioacoustics paper cover.

[a] Cage: Construction in Metal [First Construction (In Metal), 1939 ]  
16" NORTHERN RADIO COMPANY 33 1/3 RPM.  
*center->edge (recording pattern)*, 1 Track.

[b] Dirge (label partly missing, no composer's name.)  
*center->edge (recording pattern)*, 1 Track.  
This is likely a composition by Mildred Couper, titled Dirge, and listed in David Revill's book The Roaring Silence (p.67): a work for two pianos tuned a quarter-tone apart, performed at the Cornish Theatre on 9 Dec. 1939, the same day as Cage's Construction in Metal.

**H 029:** two disks are in a single paper-cover envelope.

[a] Cage: Imaginary Landscape "3 copies" [most likely #1 of 1939 ?, not likely #2 of 1943]  
16" PRESTO N.Y. 33 1/3 RPM.  
*center->edge (recording pattern)*, 2 Tracks on side a, 1 Track on side b.

[b] Cage: Imaginary Landscape 3<sup>rd</sup> copy(?)  
16" PRESTO N.Y. 33 1/3 RPM.  
*center->edge (recording pattern)*, 1 Track.

[a] Cage: Imaginary Landscape #1  
"A side Imaginary Landscape #1 John Cage", on the disk in Cage's hand-writing.  
16" PRESTO N.Y. 33 1/3 RPM.  
*center->edge (recording pattern)*, 1 Track.

[b] Two recorded tracks, no label, but etched on center of disk: "Special Dance D.pt Recording # 1"  
16" PRESTO N.Y. 33 1/3 RPM.  
*center->edge (recording pattern)*, 2 Tracks.

**H 031:** disk in a single plain-cover envelope.

- [a] William Russell: March and Foxtrot  
16" PRESTO N.Y. 33 1/3 RPM.  
*center->edge (recording pattern)*, 1 Track.
- [b] William Russell: March and Foxtrot  
16" PRESTO N.Y. 33 1/3 RPM.  
*center ->edge (recording pattern)*, 2 Tracks.

**H 035:** disk in a single "GLASS BASE DISK" paper-cover envelope.

- [a] & [b]  
Amadeo Roldan: Ritmicas (from label on paper cover)  
16" NORTHERN RADIO COMPANY 33 1/3 RPM (PRESTO N.Y.)  
Partial labels on disk : one side with two takes (label unreadable), the other side has partial "Son Rumba" and the number "V".  
*center->edge (recording pattern)*, 2 Tracks on side a, 5 Tracks on side b

**H 036:** disk in "GLASS BASE DISK" paper-cover envelope.

- [a] Harrison: Sinfony (5<sup>th</sup>)  
16" PRESTO N.Y. 33 1/3 RPM.  
*center->edge (recording pattern)*, 3 Tracks
- b] Johanna M. Beyer: 1. RESTLESS, 2. ENDLESS, 3. TACTLESS  
16" PRESTO N.Y. 33 1/3 RPM.  
*center->edge (recording pattern)*, 3 Tracks.

**H 037:** disk in Soudcraft paper-cover envelope.

- 1a] Cage: 3<sup>rd</sup> Construction [1944, date not on label, this recording likely from Chicago?]  
16" AUDIODISK 8023, 33 1/3 RPM.  
*edge->center (recording pattern)*, 1 Track.
- [b] IV Double Music [1941]  
Cage & Harrison Quartet "V Quartet" on label.  
*edge->center (recording pattern)*, 2 Tracks.

Magie, 1941, of  
Harrison Quartet

**H 038:** disk in a single "GLASS BASE DISC" paper-cover envelope

- [a] William Russell: Three Dance Movements  
16" NORTHERN RADIO COMPANY 33 1/3 RPM (PRESTO N.Y.)  
*center->edge (recording pattern)*, 3 Tracks.  
Disk label has: Waltz, March, and Foxtrot.
- [b] Henry Cowell: Pulse  
16" NORTHERN RADIO COMPANY 33 1/3 RPM (PRESTO N.Y.)  
*center->edge (recording pattern)*, 3 Tracks.  
Disk label has: date of Dec 8, 1939.

**H 039:** disk in a single plain-cover envelope .

- [a] John Cage: Trio (Allegro, March, Waltz) [1936, this is likely Trio Suite ]  
William Russell: Cuban Studies (Habanere, Rumba-Son)  
Lou Harrison: Counterdance 16" PRESTO N.Y. 33 1/3 RPM.  
5 tracks (*edge->center (recording pattern ?)*), 5 Tracks.
- [b] Henry Cowell: Pulse [6 perc.1939]  
William Russell: March Suite, School, Wedding, Military Anger, Funeral  
(note: a label phrase says "3<sup>rd</sup> Not Good".  
(*edge->center (recording pattern ?)*), 3 Tracks.

From 1942

**H 026:** disk in a plain-cover envelope, paper disk-label covers brand of disk. (The Center of the disk has three holes, triangular, which was a non-slipping standard for audio re-broadcast disks.)

John Cage & Kenneth Patchen: The City Wears a Slouch Hat. [1942]  
The is evidently an original copy of the Columbia Workshop broadcast., recorded May 31, 1942 in Chicago.  
*edge->center (recording pattern)*, 1 Track on each side, "START OUTSIDE".