

This copy for Leta Miller

Gordon Mumma: information on the <sup>nine</sup>16" diameter (radio format) 33 1/3rpm recordings made by Cage in the eastern United States from 1944s to the early 1950s

<sup>nine</sup>These 16" disks were certainly recorded at 33 1/3 rpm, but the needle-size may vary (there were several standards) and were recorded in the *edge->center* format (meaning that the disks were engraved from the outside to the center). This format (edge->center), was developed circa 1940s, and its use overlapped the inverse format into the late 1940s. Other 16" recordings exist, before 1942, cataloged in Cage Disks#1.doc). N.B! Dates and information in square brackets in these notes are not on the recordings. The "**H nnn**" annotations, preceding two of the recordings, refer to Cage's number-icons (indexes).

Christian Wolff: **For piano I & For piano II** [no recording date, **after 1950**]  
16" dia Presto 3210 disk, recorded *outside->in* [possibly David Tudor, pianist]  
[*edge->center (recording pattern)*]

side A, 4 tracks, foil bubbled on this side.

side B, 5 tracks (with red lines and arrows covering the outer four tracks.

Labels off from disk, retaped by GM to the paper cover.

Side A label: 33 1/3 R.P.M standard needle  
For piano II – Wolff (4 mvts.)

Side B label 33 1/3 R.P.M standard needle

For piano I – Wolff (untitled solo), last band

Cover paper envelope: audiodiscs, AUDIO DEVICES, Inc.

444 Madison Avenue, New York 22, N.Y.

John Cage: **Sixteen Dances** [1951, two 16" disks ], 33.3 rpm, groove: Standard  
SOUND Recordings Service [no recording date, **after 1950**]

215 east 12<sup>th</sup> street

New York 3, N.Y. Oregon 3-1573

Order no. 53-140, record no. 5352T16

[*edge->center (recording pattern)*]

1a, 1 Track. Label: John Cage: Sixteen Dances, Dances 1 thru 4.

1b, 1 Track, Label: John Cage: Sixteen Dances, Dances 5 thru 8.

this record on photo with IV disk

2a, 1 Track, label John Cage: Sixteen Dances, Dances 9 thru 12.

2b, 1 Track, label: John Cage: Sixteen Dances, Dances 13 thru 16.

**H 028** label:

**MUSIC OF JOHN CAGE, WNYC..LINE** (rec.date: **Feb. 18, 1945**)

WCR Reference Recording, date recorded 2/18/45, serial # 7-0614,

“lateral 33 1/3—start outside” [*edge->center (recording pattern)*]

Comments: one side only (in good condition) , Deteriorated paper cover has these notes:

MARY HOWARD RECORDINGS, 37 East 49<sup>th</sup> Street, New York 17. N.Y.

And the following handwritten titles:

Messenger [possibly Meditation , or Tossed as it is Untroubled, 1943 ?],

Root [of an Unfocus, 1944], Vahakn [from Haiqu, 1952 ?], Memory,

Idyllic Song [from Five Songs, 1938 ?], Totem [Totem Ancestor 1943 ?]

John Cage: DANCES, No. 1, 2, & 3 (record label date: **February 7, 1947**)

MARY HOWARD RECORDINGS, 37 East 49<sup>th</sup> Street, New York 17. N.Y.

“lateral 33 1/3—start outside” Three Dances [1945, 2 prep.pf.]

1a, 1 Track Dances No. 1 & No. 2

1b, 2 Tracks: Dance Three

**NB!** The labels may be reversed on this disk.

John Cage: The Seasons [1947] (record label date: **March 3, 1947**)

Label: Mary Howard Recordings, 37 East 40<sup>th</sup> St. 17, New York

“origin: studio, start outside”

1a, 4 Tracks, Label: John Cage: The Seasons, part 1

1b, 3 Tracks (?), Label: John Cage: The Seasons, part 2

No composer name, A DIVERSION [?], DREAM [pf, 1948] ,

(record label date: **Oct. 13, 1949**)

& Satie: MONKEY DANCES FROM Le Pige

MARY HOWARD RECORDINGS, 37 East 49<sup>th</sup> Street, New York 17. N.Y.

“lateral 33 1/3—start outside” (with phone # Plaza 3-4800 – Ext. 47)

1a, 3 Tracks , A DIVERSION, DREAM

1b, 7 Tracks (all short)

No composer names (the 2 Tracks likely Cage):

- 1a. OPEN ROAD [possibly "Ophelia" ?] 2. MYSTERIOUS ADVENTURE  
[prep.pf.,1945],  
3. SATIE [?]  
3 Tracks, "lateral 33 1/3—start outside"
- 1b. BEN WEBER [the composer, David Tudor likely the pianist?]  
1 Track, "lateral 33 1/3—start outside"  
paper cover envelop has the logo:  
"Soundcraft, instantaneous Recording Disks, Full-Spectrum"

### H 025

John Cage: A BOOK OF MUSIC FOR TWO PIANOS [1944]

Arthur Gold and Robert Fizdale (pianists)

MARY HOWARD RECORDINGS, 37 East 49<sup>th</sup> Street, New York 17. N.Y.

"lateral 33 1/3—start outside" (with phone # Plaza 3-4800 – Ext. 47)

1a, 1 Track (Part I)

1b, 1 Track (Part II)

Good condition, this recording has been commercially issued on later recording formats.